

# HUBBARD HARPSICHORDS INCORPORATED

## GERMAN 18TH CENTURY UNFRETTED CLAVICHORD

Clavichord after J. C. G. Schiedmayer (1789 & 1791)



It was the opinion of C.P.E. Bach that the ability to play the clavichord constituted the truest test of any keyboard player. The clavichord is at once the most primitive and most expressive of all keyboard instruments. It is the only stringed keyboard instrument on which the fingers are able to modulate the strings' pitch and dynamic levels in a manner analogous to the violin or lute. It is the only keyboard instrument capable of rendering a vibrato on any note the player may choose.

As with other instruments, the range and sophistication of the clavichord gradually grew as the music demanded more of it until, in the late 18th century, instruments of very large range with discrete pairs of strings for each key (unfretted) became the norm. On this sort of instrument music containing any dissonance in any key could be performed. It was for this type of clavichord that C.P.E. Bach wrote his keyboard master works.

Our clavichord is based on two surviving instruments by J.C.G. Schiedmayer (1789 and 1791). It sounds best when pitched one whole tone below modern pitch (A-392 Hz) but will perform quite satisfactorily at normal 'old' pitch, one half tone low (A-415 Hz). Our clavichord is constructed in solid oak, walnut or cherry (shown above, below). The cabinetry is finely detailed with hand-cut dovetails, carved keys, handsome black-stained moldings with brass studs and a flourish at the bass end of the bridge. A simple frame and panel lid and four turned and fluted, screw-in legs complete the decor.

### *Specifications*

#### CLAVICHORD AFTER J.C.G. SCHIEDMAYER

Range: FF-g<sup>'''</sup>, 63 notes, double strung in brass, overwound in bass

Octave span: 6 1/8" - identical to originals

Dimensions: length 5'; width 1' 6"

Instrument weight (including legs): 60-65 lbs.

Shipping weight: 225 lbs. crated

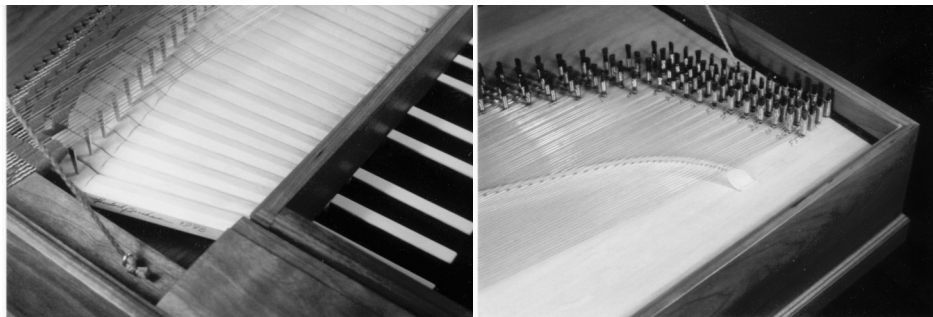
With case in solid wood dovetailed at corners, ebony naturals, bone-capped black-stained hardwood sharps, decoratively carved keys, frame & panel lid, four screw-on legs

\$ 9,500

### *Options*

a. Cordura carrying cover

\$ 300



Price: January 1, 2007