

# HUBBARD HARPSICHORDS INCORPORATED

## Generic Herz Stringing List

Revised 01/25/05

8'(Models A-F)			4' (Models B-F)			16' (Model F, only)	
Notes*	# Courses	Wire	Notes*	# Courses	Wire	# Courses	Notes*
g'''-c#'''	7	.009"S	g'''-g#''	12	.009"S	13	g'''-g''
c'''-e''	9	.010"S	g''-c#''	7	.010"S	5	f#''-d''
d#''-f'	11	.011"S	c''-d#'	10	.011"S	4	c#''-a#'
e'-e	13	.012"S	d'-A	18	.012"S	6	a'-e'
d#-A#	6	.014"S	G#-E	5	.014"S	7	d#'-a
A-G	3	.016"S	x	x	.016"S	11	g#-A#
x	x	.014"PB	D#-GG#	8	.014"PB	x	x
x	x	.016"PB	GG-FF	3	.016"PB	x	x
F#-D	5	.0175"PB	x	x	.0175"PB	x	x
C#-BB	3	.020"PB	x	x	.020"PB	3	A-G
AA#-AA	2	.022"PB	x	x	.022"PB	3	F#-E
GG#-FF	4	.025"PB	x	x	.025"PB	3	D#-C#
x	x	.028"PB	x	x	.028"PB	3	C-AA#
x	x	.040"W	x	x	.040"W	1	AA
x	x	.048"W	x	x	.048"W	2	GG#-GG
x	x	.055"W	x	x	.055"W	2	FF#-FF

S=Spring Steel Music Wire, PB=Phosphor Bronze, W=Wound Custom-made String

Please note, Phosphor Bronze is more brittle and has a higher tensile strength than Yellow Brass. This gives it both a brighter sound and, paradoxically, a shorter service life. With age this sound can become unpleasant. We have encountered no problems in substituting Yellow Brass for Phosphor Bronze and prefer the resulting sound, as well.

\*Notes column reads upper note to lower. Middle c = c'; One octave below = c; two, C (lowest note of the cello); below that, BB, etc. One octave above middle c = c''; etc. The octave designations originate at each c, continue through the b above and change at the ensuing c.